



# READING BUILT SPACES

cities in the making and future urban form

The city is an "organism in the making", an entity in constant transformation, not a complex of immutable elements. The city represents the entire human experiential field of the world, considered as an expression of a "fundamental movement of existence" in its completeness and historicity, expressed by the formative structure of tissues and building types, by the urban hierarchies, by the relations with the territory, by the social relations, and by the values and criticalities.

The conference's aim is to propose a dialectical comparison between scholars of Architecture, Urban Planning, Urban History, Restoration, Geography, on the theme of urban morphology with an interpretative perspective based on the concept of "operating history". Searching for a multidisciplinary syncretism that eludes single analyzing techniques and aims to the complete reconstruction of the urban phenomenology in its totality and concrete essence, through the study of the changing and inflexible condition of 'fluidity' hinged on the world's events. An integrated thought based on the critical concept of "making" that constitutes, phase by phase, the signifying element of each present, explained through the relationship between the before and the after: that is the research perspective of "being" that announces the notion of the transformational process.

Therefore, the projection in the future of the urban form is the central theme of the conference that proposes to stimulate the reflection on the issues as: recovery (not only of the historical city), re-use of existing urban spaces, regeneration, ex novo design in peripheral and peri-urban areas and natural spaces. All that, without neglecting the issue of sustainability, not considered with the strabismus of those who surrender to the "technique" pre-domain.

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Polytechnic of Bari  
DICAR Department of Civil Engineering  
and Architecture  
via Orabona, 4  
70125, Bari  
Italy

ISUFitaly  
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urbanism and design

U+D

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