Rome forms the foundation of a basic understanding of the identity and heritage of European architecture. Its ruinous monumentality is still more visibly present today for the city, for architecture and art than perhaps in no other metropolis in Europe. As a thematic follow-up to the symposium „monumental_public buildings at the beginning of the 21st century“ 2019 at the Baukunstarchiv NRW, the theme of „fragmental_dissolution of public space“ at the 2022 symposium at the Villa Massimo in Rome examines the ambivalent identity of a monumental and simultaneously romantic understanding of space between the built environment and its dissolution, between architecture and the reconquest of space by nature. At a time when our relationship to the unbuilt, to the „natural“ is being radically questioned and the static role of architecture is beginning to falter; concepts such as dissolution and fragmentation seem to be taking on a new identity-forming role in recent architectural development. But how does the relationship between architecture and the city develop?

The symposium seeks to take up the concept of the „public“ within recent positions and to critically reflect on its relation to a classical-romantic understanding of architecture.

Verena von Beckerath  
Adria Daraban  
Filip Dujardin  
Job Floris  
Christoph Gantenbein  
Heike Hanada  
Simona Malvezzi  
Oda Pälmke  
Marco Provinciali  
Uwe Schröder  
Giuseppe Strappa  
Val Warke  
Peter L. Wilson  
Imke Woelk  

guest of honor  
RACHEL WHITEREAD

presence participation only with registration on eventbrite from 17th of february

fragmental_onthedissolutionofpublicspace_tickets_eventbrite

live stream on youtubechannel villa massimo

invited speakers  
RACHEL WHITEREAD  

24th of february 2pm-7pm  
25th of february 10am-7.30pm

DORTMUNDER POSITIONEN at VILLA MASSIMO 2022