verena von beckerath_ 

Oda Påløke_ 

simona malvezzi_ 

job floris_ 

marco provinciali_ 

upe schröder_ 

Job Floris_ 

Uwe Schröder (b. 1964 in Bonn) is a practicing architect in Basel. His work focuses on the development of new architectural typologies, with a particular interest in housing and urban development projects. Schröder received his diploma in architecture from the ETH Zurich in 1991 and completed his doctoral studies at the ETH Zurich in 1996. After working as a research assistant at the Faculty of Architecture at the ETH Zurich, he teamed up with Christoph Gantenbein in 1999 to establish the office Floris+Schröder. Since 2001, the office has been based in Basel. Schröder has published several books and articles on architecture and urban development. In 2018, he was awarded the European Prize for Urban Architecture (Mies van der Rohe Award) for his work in Basel. Schröder’s projects focus on creating sustainable and adaptable environments that address the needs of contemporary urban living.
**joanna strappo**

- 

**val warke**

- 

**imke woelk**

- 

**peter wilson**

- 

**rachel whiteread**

- 

**adria daraban**

- 

**heike hanada**

- 

**Giuseppe Strappo** is a designer architect and Senior Professor at Rensselaer Polytechnic Institute, New York, where he teaches Architecture and Urban Design. In the field of Architecture, he is a member of the Business and Professional Development Committee, and a visiting professor at the University of Melbourne, where he studied for three years before moving to the UK. He co-founded and ran a digital studio in Mainz, Germany, and was a visiting professor at Mendrisio and is currently running a digital studio in Mainz, Germany. He has been a visiting professor at the University of Tokyo. In 1994, he founded his studio (Hanada+) in Tokyo, and participated in numerous national and international exhibitions, including the Tokyo Biennale in 2019 and the Venice Architecture Biennale in 2018. His work has been exhibited in numerous exhibitions, including the Biennale of Venice (1998), the Venice Architecture Biennale (2000), the Venice Architecture Biennale (2004), and the Venice Architecture Biennale (2008). He has received numerous awards, including the RIBA Award in 2006, the Aga Khan Award for Architecture in 2008, and the Praemium Imperiale in 2012.

**Rachel Whiteread** is an American sculptor and painter known for her work in the field of sculpture and printmaking. She was born in London in 1954 and studied at the Royal College of Art, London, and the University of California, Los Angeles. She is best known for her large-scale works that are made from everyday objects and structures, such as the surface of a building or a table. Her work often explores the relationships between objects and their environments, and she has been recognized with numerous awards, including the Turner Prize in 1993 and the Royal Academy of Arts'orda Prize in 2009.

**Heike Hanada** is a Japanese architect and designer known for her work in the field of architecture and urban design. She was born in Tokyo in 1979 and studied at the University of Tokyo. In 1994, she founded her studio (Hanada+) in Tokyo, and participated in numerous national and international exhibitions, including the Tokyo Biennale in 2019 and the Venice Architecture Biennale in 2018. Her work has been exhibited in numerous exhibitions, including the Biennale of Venice (1998), the Venice Architecture Biennale (2000), the Venice Architecture Biennale (2004), and the Venice Architecture Biennale (2008). She has received numerous awards, including the RIBA Award in 2006, the Aga Khan Award for Architecture in 2008, and the Praemium Imperiale in 2012.

**Adria Daraban** is an Italian architect and designer known for her work in the field of architecture and urban design. She was born in Venice in 1976 and studied at the University of Venice. In 1998, she founded her studio (Pietro Nera) and participated in numerous national and international exhibitions, including the Venice Architecture Biennale in 2018. Her work has been exhibited in numerous exhibitions, including the Biennale of Venice (1998), the Venice Architecture Biennale (2000), the Venice Architecture Biennale (2004), and the Venice Architecture Biennale (2008). She has received numerous awards, including the RIBA Award in 2006, the Aga Khan Award for Architecture in 2008, and the Praemium Imperiale in 2012.