

Houses and the Analogy documents the activity of the virtual component of the Blended Intensive Programme BIP of the University of Naples Federico II with the RWTH Aachen University, the TU Dortmund, the Potsdam Fachhochschule, the TU/e Eindhoven and the TU GRAZ.

The title *Learning from Pompeii (View from the North)* recalls the tradition of Grand Tour which has always seen, from Northern Europe, travellers leave to discover classical culture but also give back, through their artistic works, an unprecedented look and, in some ways, an original interpretation of the beloved Mediterranean. Thus, students of the six universities involved in the Programme studied – through the critical re-drawing – nine houses in Pompeii and, as in a renewed Italian Journey, imagined analogous houses for today time.

with Italian Texts

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Houses and the Analogy

edited by Federica Visconti

9 Thymos Books

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Titlos

Titlos colleziona esperienze di pensiero e progetto sull'architettura, pretesti per ripercorrerne genealogie specifiche. Saggi e immagini attraversano l'insieme di intuizioni, desideri e consapevolezze, per esplicitarne i riferimenti culturali, provando a dare un nome alle cose che costruiscono e conformano il reale. Esplorazioni, teoriche e pratiche, incrociate che dunque ampliano gli argini del ragionamento sul progetto, precisando orientamenti intellettuali pur lasciando spazio al dubbio, all'imprevisto, alle possibilità.

Titlos is a book series that collects architectural design reflections as pretexts to retrace their specific genealogies. Essays and images traverse a range of intuitions, aspirations and built knowledge to highlight their cultural references, trying to identify the essence of what builds and shapes reality. These theoretical and practical cross-explorations expand the boundaries of the project, defining intellectual orientations while allowing enough space for doubts, unexpected things and new possibilities.

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